

中文

每個人都想去天堂
天堂之門卻不似地獄之門
一推就開
人們常常分不清
這兩道門的差別


NANABEE

畢維特
Nanabee

[\(http://media.ingo.com/the-soul-of-art-not-locked-down/\)](http://media.ingo.com/the-soul-of-art-not-locked-down/)

The Soul of Art not Locked Down

(<http://media.ingo.com/taosiden>)

Page 1 of 14

closed. I didn't expect that after lying down at night, all the social activities here were stopped and entered the lockdown life.

Just like you are now, there is only yourself or your family in life. From busy to simplicity at home, it's a bit out of normal place. And, of course, the depression caught on me by the epidemic.

Fortunately, there are internet to communicate with friends all over the world, and funny cool arts to open the sky toward uncharted universe.

I've discussed such issues with my artists, so now I'll share my experience of these months with souls of good tastes. Calm down to have a cup of coffee or tea, read books, cook dishes or surf online, and share days with friends. Please try to reach the place where brain hole leads to and the wonders that created by contemporary artists.

The creation of artists is a large part of their life. Since life is not stop, creation is too. The scope of creation is more intuitive when isolated at home, a state for inner self to empathize current sense of existence.

The expression of all art forms, no matter painting, music, image and literature, are ways for creators to connect with the world. When this space stagnates, will the recorded life course have more metaphysical meaning?

The whole world is going through the same life experience. If you understand it, it is the Web that makes our hearts still close to each other without being alone,.

FUNNY & COOL



<http://media.ingo.com/w/what-is-the-value-of-contemporary-art/>

What is the value of contemporary art?

2020-02-21



<http://media.ingo.com/w/humans-arts-at-the-age-of-a-i/>

Humans arts at the age of A.I.

2019-12-22



<http://media.ingo.com/w/why-education-of-arts-is-next-essence-to-humanity/>

Why Education of Arts is next essence to Humanity

I hope that the original works we share can bring a few minutes of touching to the netizens. We hope that you can take a moment as a form of creation and experience. We will be here to show more interesting works to accompany your every day life.

From Nana Bee (<http://nanabee.ingo.com/about/english-me/>)

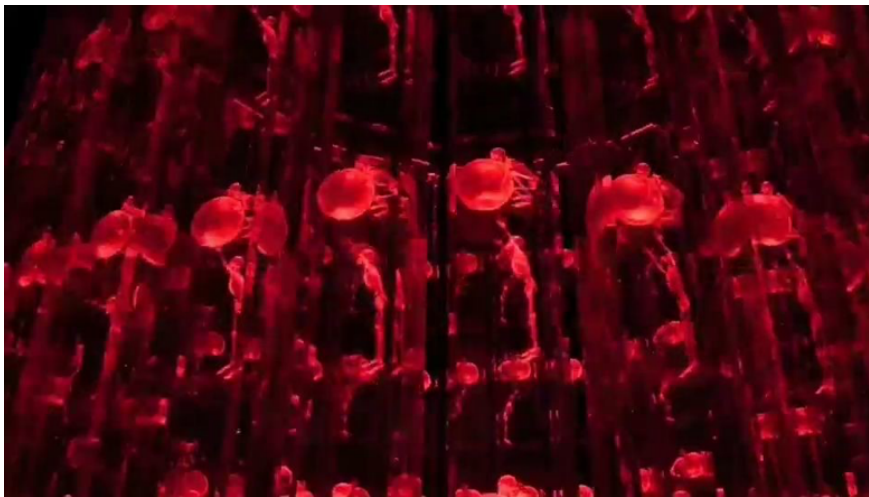
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Bubble lifters/ Xu ZhongMin

China

150 cmx220 cm

Installation with Crystal ,ABS plate, LED and motor

2020



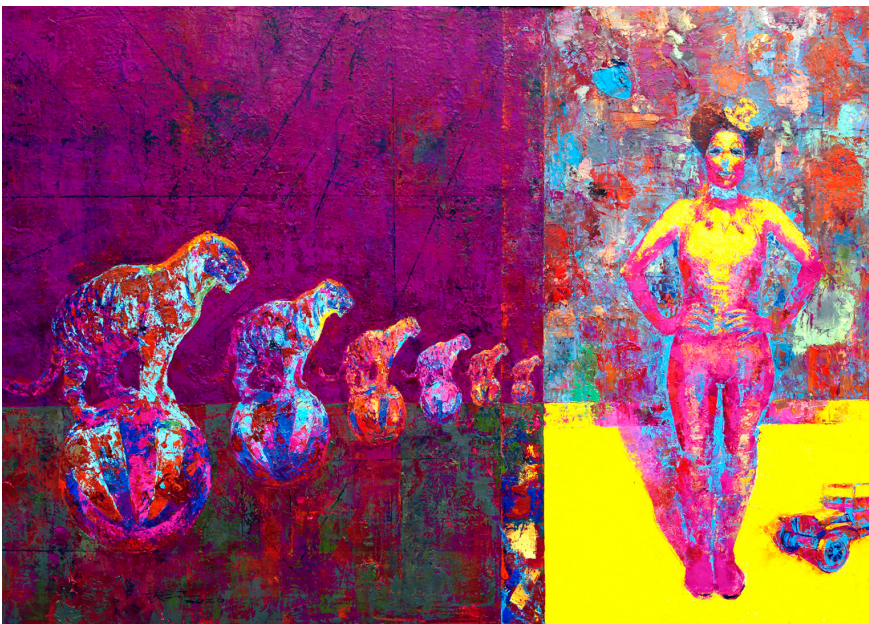
Gabriel Blow Your Horn / Charles Hecht

U.S.

100x100x45cm

Installation: Silicon bronze, fibreglass

2020



The circus of false and real dislocation / Wang You Jiang

China

180x128cm

Oil Painting on Canvas

2020

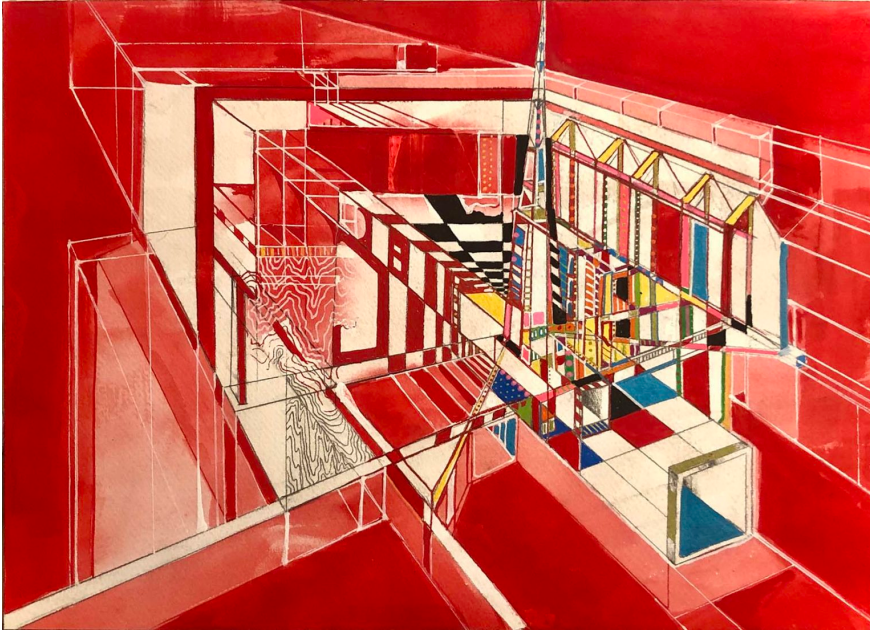


Altered States / Rone Waugh

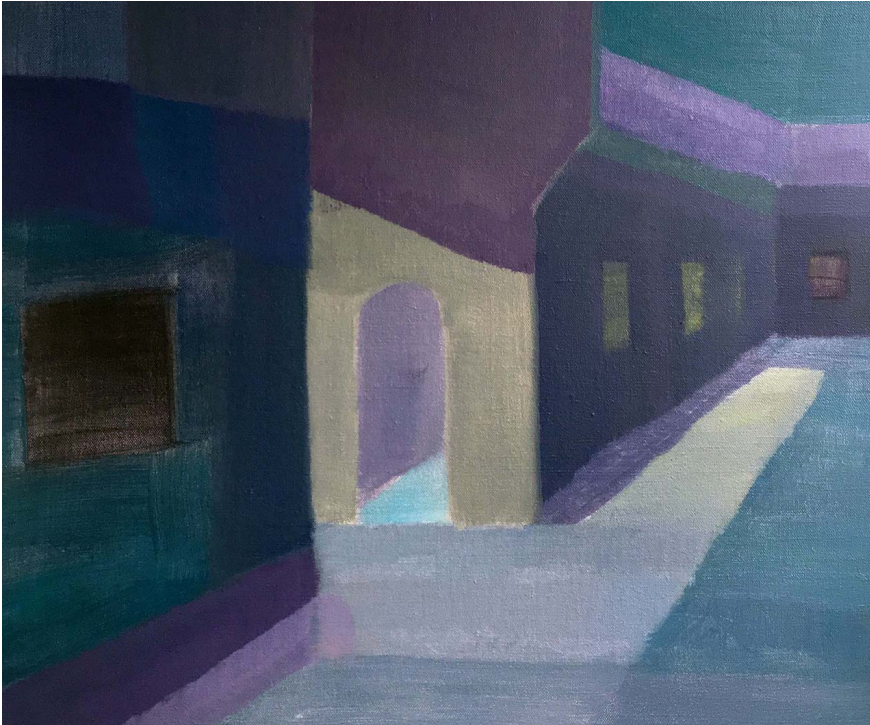
Australian

58x34x100cm

Sculpture : Composite material
2020



Quarantine #1 / Ricky Allman
U.S.
25 x 35 cm
Watercolor, acrylic on paper
2020



Hometown behind the moon / Guo Rui

China

65×75 cm

Acrylic Painting

2002



Tip of Iceberg / Caspar Fairhall

Australian

27x19cm

Watercolor

2020/4/2



Planet rescue / Yang Lufeng

China

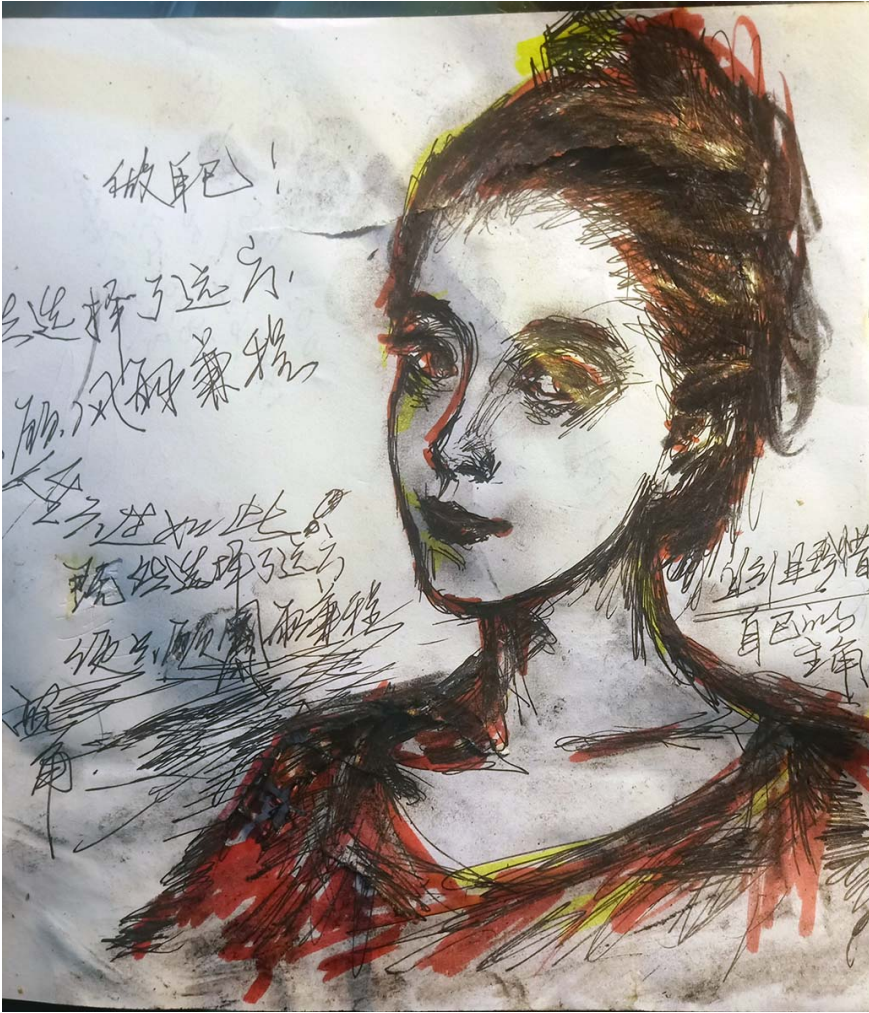
60x90cm

template propylene

2020



Gaia / Sun Huanwei
China
40x40cm
Composite material
2020



Nana Bee under stress of Pandemic / Sun He

China

18.4x26cm

Sketch

2020

Dear netizens, I've enjoyed all of them. How about you?
What kind of feeling do you have right now? Maybe one of these artworks is your mood portrayal at this moment.

Welcome to exchange experience with me. If you want to collect any of them, you can also contact me for further advice. (<http://nanabee.ingo.com/about/english-me/>)



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YOU MIGHT ALSO LIKE TO KNOW
